

BISHOP GEORGE AHR HIGH SCHOOL

ONE TINGLEY LANE • EDISON, NJ 08820

Drama Department

November 27, 2017

BGA Drama Department Production Contract 2017-2018

This spring the Drama Department will present its musical theater selection for the 2017-2018 school year, *Young Frankenstein*. **Initial Singing Auditions** will be held **Friday, December 15th immediately after school** in the theatre. **Initial Dance/Movement auditions** will take place on **Saturday, December 16th at 9:00am** in the theatre.

Callbacks for *Young Frankenstein* will potentially take place over the course of three days. The first will begin on **Saturday, December 16th following dance auditions (Time TBA)**. The second will be **Sunday, December 17th @ 11:00am**. The third, if needed, will be **Monday, December 18th @ 2:10pm**.

All those wishing to participate on stage in the spring musical must audition to the best of their abilities on the 15th and 16th of December at the initial singing auditions AND the dance/movement auditions. Only those who are called back must attend on the afternoon/evening of December 16th and on December 17th & December 18th.

**Please note: At this time of the year, inclement weather can often result in a change of schedule. If the audition schedule changes for any reason, you must check the BGA website for changes and dates of the auditions. When on the main page, go to the fine arts link and then click drama department. Then, another link labeled *Young Frankenstein* will be posted on the right hand side of the page.

Before you commit to auditioning for this production, it is important that you and your parent/guardian understand the obligations associated with being a member of the BGA Drama Department both onstage and off. We ask that you please read and sign the following contract, hereby acknowledging and understanding these obligations. Please note that by signing this contract and auditioning for the production, you are indicating that you are willing to accept any role on stage that you are assigned by the director.

I, _____ hereby agree to audition for, to the best of my abilities, the spring musical *Young Frankenstein*, and understand that this is at most a three month commitment I intend to make. I understand that auditioning for *Young Frankenstein* does not guarantee me a role of any kind in the production. However, by auditioning and signing this agreement, I understand that if I do receive a role, it is a demanding undertaking and I am willing to accept certain responsibilities placed upon me. I also understand that by auditioning and signing this agreement, it means that I desire to be part of *Young Frankenstein* on stage in any role the director sees fit. If I choose to drop out of the musical after receiving any role on stage, I acknowledge that I will no longer be eligible to participate on or off stage in any other BGA drama department productions or activities. With this in mind I agree to the following rules and policies:

1. I will maintain good grades in all my classes and make my schoolwork a priority. I understand that I will use my free time wisely and balance my homework assignments/class projects with rehearsals.

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2. I will not be able to participate in any after school rehearsals if I owe BGA any make-up time for unexcused tardiness to school. I must first complete my make-up time in order to participate in after school rehearsals.
3. **Rehearsals will be at various times; some days after school, some days in the evening, and also on weekends.** It is extremely important that I have an open schedule throughout the course of the rehearsal period. I understand that all rehearsals are mandatory. I will attend all rehearsals as per the rehearsal schedule, understanding that only illness will be considered an excused absence during the rehearsal process. All other conflicts must be reported to Mrs. Gossett on my audition form, which I will fill out and bring with me to the audition.
4. I will not miss school due to the time, length, or structure of play rehearsals.
5. **If I am going to be absent I will call Mrs. Gossett at 732-549-1108 ext.630 and leave a message.**
6. I will report to all rehearsals on time. I will focus and be ready to rehearse. I understand that the start time given is the time I need to be ready to rehearse.
7. I will be prepared for all rehearsals. I will practice my individual part before rehearsal, devoting whatever time is necessary. I will also adhere to all off-book deadlines. (Memorizing my music and lines!)
8. I will treat all of my fellow cast and crew members with the same respect that I would expect for myself. I understand and will commit to strive for a positive learning and working environment both on and off of the stage during the entire rehearsal period. Negative comments and attitudes will not be tolerated. Critiquing each other's performances constructively or negatively will also be unacceptable.
9. I will treat my directors/ instructors with the respect that I would expect for myself. I understand that the director reserves the right to dismiss any cast member who displays a lack of professionalism, commitment, preparation, respect, or fails by choice to follow directions.
10. I understand each cast member is **required** to participate in the construction and strike of the set.
11. I understand that I am **required** to participate in the fundraising events.
12. I understand that as a cast member **I am responsible for the cost associated with costume rentals and/or purchases. (*Young Frankenstein* – approx. \$150 per costume for a two week rental and/or purchase)**

****PARENTS /GUARDIANS** – As per the 2017-2018 Bishop Ahr Student Handbook, all students participating in after school activities should be picked up no later than 15 minutes after the activity ends. The school cannot be responsible for any student left for a great length of time. Please make the necessary arrangements to have your child picked up at the correct time. By signing this contract, you are agreeing to abide by this school policy.

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I understand that my failure to execute any of the rules in this contract will diminish the success level of this production and could result in my expulsion from the cast.

Student Name (Print) _____

Student Signature _____ Date _____

I have read and understand the policies, rules, schedule requirements and commitments that are expected of my son/daughter.

Parent Name (Print) _____

Parent Signature _____ Date _____

PLEASE RETURN THE ENTIRE SIGNED PRODUCTION CONTRACT ALONG WITH THE COMPLETED AUDITION FORM, CONFLICT CALENDAR, AND DRAMA DEPT. MEMBER CONTRACT*, AND PERMISSION SLIP TO LEAVE SCHOOL GROUNDS* TO MRS. GOSSETT ON DECEMBER 15th AT THE INITIAL AUDITION! YOU MAY NOT AUDITION WITHOUT TURNING IN A SIGNED PRODUCTION CONTRACT AND DRAMA DEPT. MEMBER CONTRACT. I ENCOURAGE YOU TO MAKE A COPY OF THIS CONTRACT FOR YOUR OWN RECORDS.

*Please note – if you have already participated in a Drama Production in the 2017-2018 school year, you do not have to fill out the permission slip to leave school grounds and the Drama Department Member Contract. I already have it on file.